



MBE-1601070101010200 Seat No. _____

B. A. (Sem. I) (CBCS) Examination
November/December – 2016
English (Core)
(Literary Form : Lyric) (New Course)

Time : **2:30** Hours]

[Total Marks : **70**

Instructions : (1) Attempt all questions.

(2) The figures on the right hand side indicate marks.

- 1 Define Lyric and write a detailed note on the various stages of its development. 14

OR

- 1 "Poetry is a musical thought." How far is this true of lyric poetry ? 14

- 2 "The Lyric is at once personal and universal" – Discuss. 14

OR

- 2 Elaborately discuss 'Sonnet' and its various types as a form of lyric poetry. 14

- 3 "On His Blindness" is much more than the physical blindness of a poet" – Explain. 14

OR

- 3 Evaluate 'Sigh No More, Ladies' as a song on men's inconstancy in love. 14

- 4 " 'Daffodils' does not remain simply a poem on Nature, but it is much more about spiritual conversion too" – Estimate the truth of the remark. 14

OR

- 4 “John Donne skillfully intertwines the Biblical Myth in ‘Thou Hast Made Me’” – Justify the statement in the light of metaphysical poetry. **14**
- 5 (a) Write short note on any one of the following : **7**
(1) Ode
(2) Ballad
- (b) Critically evaluate any one of the following : **7**
(1) La Belle Dame Sans Merci
(2) Ode on Solitude.
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