



MBE-1601070101010200 Seat No. _____

B. A. (Sem. I) (CBCS) Examination

November/December – 2016

English (Core)

(Literary Form : Lyric) (New Course)

Time : **2:30** Hours]

[Total Marks : **70**

Instructions : (1) Attempt all questions.

(2) The figures on the right hand side indicate marks.

1 Define Lyric and write a detailed note on the various stages of its development. **14**

OR

1 "Poetry is a musical thought." How far is this true of lyric poetry ? **14**

2 "The Lyric is at once personal and universal" – Discuss. **14**

OR

2 Elaborately discuss 'Sonnet' and its various types as a form of lyric poetry. **14**

3 "On His Blindness" is much more than the physical blindness of a poet" – Explain. **14**

OR

3 Evaluate 'Sigh No More, Ladies' as a song on men's inconstancy in love. **14**

4 " 'Daffodils' does not remain simply a poem on Nature, but it is much more about spiritual conversion too" – Estimate the truth of the remark. **14**

OR

4 "John Donne skillfully intertwines the Biblical Myth in
"Thou Hast Made Me" – Justify the statement in the
light of metaphysical poetry. 14

5 (a) Write short note on any one of the following : 7
(1) Ode
(2) Ballad

(b) Critically evaluate any one of the following : 7
(1) La Belle Dame Sans Merci
(2) Ode on Solitude.
